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ABSTRACT

Chapters in this book include the following: "Dickens as Sociolinguist: Dialect in 'David Copperfield'" (Patricia Poussa); "Contemporary Irish Writing and a Model of Speech Realism (John M. Kirk); "Dialect and Accent in Jim Cartwright's Play "Road" as Seen Through Erving Goffman's Theory on Footing" (Marion Fields); "The Representation of Nonstandard Syntax in John Dos Passos' 'USA' Trilogy" (Thomas Lavelle); "Doing the Unexpected: Syntax and Style in Raymond Chandler's Fiction" (Laura Wright); "Who Is 'Sivilizing' Who(m)? The Function of Naivety and the Criticism of 'Huckleberry Finn'--A Multidimensional Approach" (Bo Pettersson); "Nonstandard Language in Early Varieties of English" (Norman F. Blake); "'Pills To Purge Melancholy'--Nonstandard Elements in 'A Dialogue Against the Feuer Pestilence'" (Irma Taavitsainen, Saara Nevanlinna); "Investigating Nonstandard Language in a Corpus of Early Modern English Dialogues: Methodological Considerations and Problems" (Jonathan Culpepper, Merja Kyto); "Language of Law and the Development of Standard English" (Matti Rissanen); "Cognitive Loanwords in Chaucer: Is Superstandard Nonstandard? (Paivi Koivisto-Alanko); "Auxiliary 'Do' in Fifteenth-Century English: Dialectal Variation and Formulaic Use" (Arja Nurmi); "'I Think, Methinks': Register Variation, Stratification, Education, and Nonstandard Language" (Minna Palander-Collin); "'Catched or Caught': Towards the Standard Usage of Irregular Verbs" (Larisa Oldireva); "'What Aileth Thee, To Print So Curiously?' Archaic Forms and Contemporary Newspaper Language" (David C. Minugh); "Letters as a Source of Data for Reconstructing Early Spoken Scots" (Anneli Meurman-Solin); "Dedialectalisation and Norfolk Dialect Orthography" (Peter Trudgill); "Writing in Shetland Dialect" (Gunnel Melchers); "Linguistic Airbrushing in Oral History" (Kate Moore); "The Ideology of Misrepresentation: Scots in English Broadsides" (Gerald Porter); and "The Medium for the Message" (Loreto Todd). (KFT)

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